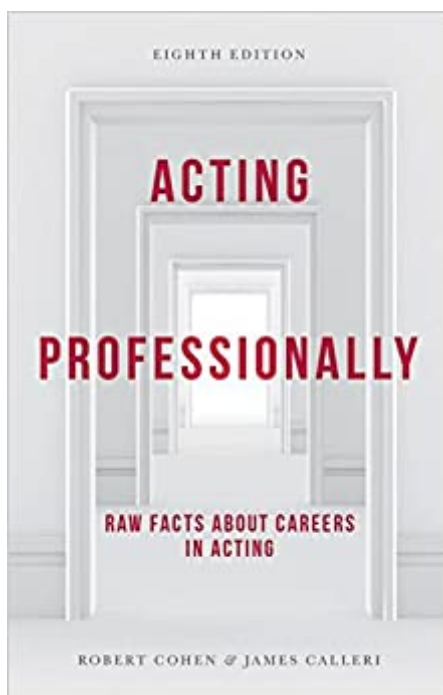


The book was found

Acting Professionally: Raw Facts About Careers In Acting



Synopsis

Becoming an actor requires a lot more than just a desire to break into the business. This text will steer you through the hugely competitive industry of stage, film and TV acting, offering wise advice on everything from writing an eye-catching résumé to finding yourself an agent. It will give you a clear understanding of how acting careers are built and sustained, and how actors must position themselves in an environment overseen by directors, agents, casting directors and acting unions. The leading book in its field since the first edition in 1972, *Acting Professionally* has been thoroughly updated to reflect new technologies and the current state of this ever-changing industry. It's filled with advice and pitfalls to avoid, as well as asides from the authors, whose wealth of experience in all aspects of the industry lifts the curtain to reveal its secrets.

Book Information

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Customer Reviews

Robert Cohen is the founding chair of the drama department at the University of California, Irvine, USA, where he now serves as Clare Trevor Professor of Drama. He is author of the defining text *Acting Power*, and many other theatre books including *Acting One*, *Advanced Acting*, *Acting in Shakespeare* and *Creative Play Direction*. In 1999 he received the Career Achievement Award for Education from the Association for Theatre in Higher Education. He is a veteran stage director for Shakespeare festivals in the U.S. and abroad. James Calleri is President of Calleri Casting, and one of the most prominent casting directors in the USA. His casting credits include Broadway productions of *Chicago*, *33 Variations*, *A Raisin in the Sun* and *The Dead*. His TV credits include *Lipstick Jungle*, *Monk*, *Ed* and *Hope & Faith*. He has been awarded twelve Artios Awards for

outstanding achievement in casting and is a member of the Casting Society of America. He is also an Associate Professor of Acting at Columbia University, USA.

I love this book. I reread it regularly. Robert Cohen doesn't hold back on the reality of this business. It forces you to reassess if you are truly fit for the acting profession. It also helps you determine where you need to focus for the next phase of progressing your career. HIGHLY recommended!

VERY NICE BOOK AND GOOD SELLER...THANK YOU VERY MUCH.

Well, I purchased it as a gift for my son who is a budding actor. Apparently this book was recommended by one of his acting teachers. According to my son, she refers to the contents of this book when instructing. Needless to say he was delighted with the gift, and after tearing off the wrapping paper, he photographed the book's cover and sent the image to his teacher, Beth.

This book has a lot of valuable information on getting started in the industry. Definitely a must read for all aspiring actors.

One of my first acting coaches suggested this book and I didn't get it till a year later. I wish I read it a long time ago lol.

Good

Mr. Cohen has in no uncertain terms assembled a tome of infinite wisdom concerning the professional acting world. He does not jump up and down like a cheerleader yelling "you can DO it!" nor does he tell you to give up on the whole nasty business. What he does do is tell you the hard truth about the nasty business, how nasty it is, what's real, and what there is to give hope. The advice is clear and unambiguous, such that no one will have a problem knowing what is the right direction for them after reading. Every actor, aspiring and seasoned, should keep this book by his or her side and read it often.

I personally didn't find it too useful because I think any average person already knows half of the information in that book. He didn't list any names of agents or photographers, etc. in his book, but I guess there were good points. He was very honest and up front, telling the readers what to expect

and what agents and producers are looking for in an actor/actress. He talked about the different types of actors, like screen actors, stage actors, and extras, but didn't go into a great detail about anything in particular. Overall, I'd say it's an okay beginning book, but I would actually recommend *Acting is Everything*, 9th edition over *Acting Professionally* because it is much more thorough, helpful and informative.

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